

Grading Policy

****20% (30%) Tests** – Tests are conducted in two ways. Some tests are in a formal manner where the student is to play a section of music that he/she is to have practiced at home and in class. This test will be assigned like this “Play letter C to D on Friday.” Tests are also conducted in class when any piece of music has been worked on at least two weeks. The students should be able to demonstrate that they have spent time on the music at home. It should not sound like they only looked at it in class.

****30% (70%) Daily Participation** – Band members’ active and controlled participation is of the highest importance. Students are expected to be polite and attentive. Classroom disruptions distract from everyone’s education and won’t be tolerated. Each day a student is in class and participates well, he/she can earn four points. A tardy student will miss important announcements and warm up exercises that are covered at the start of the class. Therefore, a tardy subtracts two points. A tardy is clearly a loss of education. Missing class hours, whether excused or not, will impact a student’s grade. A performer must be at rehearsal to know how his/her part fits in the group. If you’re not in class, you’re not receiving education. (EHS events do not count in this subtraction of class hours.) Make up work for an excused absence can be asked for after the second excused absence as per the EHS rules.

****50% Performance Attendance** – We are a performing group. It is common for the band to literally put in thousands of combined student hours to prepare for a show. The loss of a single performer will hurt the performance for the student and the audience. Required performance and rehearsal dates are known weeks or months ahead of time. Students and families are to adjust their calendars to make the events. Work, non-school sports, off campus clubs, etc. are not excuses. I believe a student should be a student first and a worker second.

Students in school sports and other EHS activities will not lose points. But it is expected that they will compare all calendars and inform the coach and band director of conflicts ASAP. This shows responsibility. A minimum of two weeks notice will be given to students for all required events.

Make ups may be allowed in certain cases. No make ups will be allowed if no parent/teacher contact has been made within ten days of the event.

Earning Points – As long as you are in class, actively participate, learn your parts and attend the performances, you will earn an “A”.

Each day in class = 4 participation points

Last day before a performance = 12 participation points

Required Rehearsals = 20 – 40 points Required Performance = 40 – 60 points

Losing Points

Referrals subtract 5% of the quarters’ participation points.

9 unexcused absences per semester = F grade